











GLASS ART

DECORATIVE SANDBLASTING STUDIO

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Q: What inspired you to start your business and when did you start it?

I was always fascinated by glass and how it captures light. When I was still in school I used to hand paint glassware with craft paints and sell them at markets. Then when I left school at the age of 17, my father helped me start my own business and Glass Art was born.



Oh wow, there have been so many... I guess I would have to say a glass sundial.

Q: How did you feel when you won the Roland Create to the Max Innovation Awards?

I was shocked and very happy at the same time.

Q: Except for winning the award, what was your favorite part of the awards evening?

The dress-up contest. Go Galloping Naartjies (another finalist company dressed up for the occasion)!

Q: What location in Italy would you like to visit most?

That is a tough one... I would first and foremost like to visit the Roland Creative Centre (of course). Other places I would love to see would include the Murano Glass Factory and the Ferrari Museum. Then I would also like to see lots and lots of snow and I won't forget to eat ice cream everywhere!

Q: Why did you choose the Roland GX-24 for your vinyl cutting work?

I found it to be the most suitable machine for the job. It met all the requirements, such as cutting super fine detail. Its also very user friendly.

Q: What advice can you give to other creatives out there?

Don't ever give up on your dream! Stay inspired and positive and only good things will come to you.



WINING DESIGN 2009



GX-24 AS USED BY MANDY

